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I'm in the process of working on the side and I've taken a little bit of a different approach on this one. I'm doing it much more heavy than I did in the front. I want it to be subtle on the front and I wanted it to be kind of dramatic on the side and you'll see what I'm going to do in the middle here in a little bit.

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But I wanted to show you how I am taking care of some of the details. And basically what I did was the same thing as I did in the front, except using a little bit more paint. And I just went up and down and around and then used my brush to smooth it as I went along, it's not perfect, but I didn't want it

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perfect. Perfection is not necessarily our friend but authenticity is. We want it to look authentic, but not perfect. And of course, if there's parts of this, you don't like you can always go take this same color and go over it and blend it a little bit more. But for me right now, I want it to look,

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a bit more old worldish, but one thing in specific I wanted to show you is how I deal with the edges. Let me get a closeup for you. You'll see how I have blended here, but I've still got this piece of wood that is out from this flat piece. It's like an added trim piece. And I don't want this just plain blue,

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the same color as this, because it doesn't look authentic. So what I'm doing is each time I empty my brush this way, I take a little bit, I lay it sideways and I just kind of etch a little bit. So it catches the paint on my brush that's leftover, it's very little paint, but the edges are just catching a little bit of paint to tie it in.

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I don't know any other way to explain it. So let me know if you don't get what I'm saying, but I'm just adding a teeny bit of dry brushing using a very dry brush, just to soften the edge there a bit, make it look a little bit more authentic. And I do that on both sides and over here. It's not an exact science.

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I see that I have no more paint on my brush, so I will go through and work on this a little bit more. And then when this is very dry, then I will go back and work on the edges again. So it's filling it in a little bit more, make it a little bit more even, but not perfect. And then taking my brush down and just kind of adding a little bit of accent here and there kind of throwing some in here.

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Smoothing it out. Basically, you just work on it until you get what you like. And then I'm going to add a little bit of a more decoration. You'll see in a little bit what I do there.