

00:00_{00:32}

Hi, Val Frania here. I have decided to use Retique It liquid wood to finish the top of this sideboard. I have light wood and dark wood. I have my Renaissance Innovations brush that is from the same company that provides you with the Retique It liquid wood. And I have three different types of graining tools. These are the soft rubber, there are some out there that are hard plastic.

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I don't care for those. I've tried to use those. They don't work as well as these. So if you're going to be putting the grain look into your Retique It, then I suggest you use this kind. What I do is I lay down a layer of light wood first and then dark wood over that. And that's when I do the graining. DH had come down here and sanded this really nice for me.

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He used our brand new DeWalt sander. So it is all set and ready. I like to sand before I do anything to make sure that I'm providing tooth. Many have used the Retique It without doing that, but I always do, and I always suggest it. So here we go. We will do the first layer of the light wood. I stirred it really well.

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And now I'm just going to put a nice layer down. Now I'll let that dry for a couple hours and I'll probably come do another coat. And then we'll do the dark wood. After that, I put on two coats of the Retique It liquid wood in the light wood color, and it's fairly smooth, but I'm going to run some sandpaper over it real quick. Just to take off any little nubbins that might have caused a little bit of a problem with the smooth surface.

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So that was pretty simple, just I'm just running a 220 grit over it, and then I'll wipe it down. And then the next step is to put a coat of the dark wood over top of the Retique It liquid wood, and then use the graining tool to give myself some faux grain. The dark wood is just a shade darker than the base color of light wood.

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And what I'm going to do is I'm going to do a couple swipes and then I will use my graining tool to put some grain in. This is really long. So that's fine. I'm just going to do a section at a time. If it were a smaller piece, I'd just paint the whole thing and then go ahead and trim it out with the graining tool.

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But with it being so long, I think I'll just do a couple rows first. So I am going to put a nice little coat on it. This lighter wood coat, I let it dry overnight. You don't have to do that, but I wanted to make sure it was dry. Because I didn't want my graining tool to bring up any of the liquid wood when I was using it.

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So we'll do a, maybe about a eighth of an inch wide strip along here. This is kind of like a pudding. It feels kind of like a pudding. It's not real liquidy, but it's not thick either, goes on very smoothly. Basically you just need enough on there that the graining tool will bring out a variance in color. So here we go.

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Just want to go put on a smooth coat here. Alright. A nice thing about this is it doesn't dry too fast. So you have a little bit of time to work out the grain that you're going for. Here we go. Okay. Let's start out with this one. And make sure after a few swipes, you clean this off,

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because it will fill up the indentations. So basically you just start out and just kind of jockey it as you go. Look at that. Beautiful. Here we go. And we'll put on another coat and then continue till the whole thing is done. And if you do happen to do a grain that you don't like, you can just run your brush over it and start over.

06:15_{06:59}

And if you happen to have any raised parts that are too raised, you can take a sandpaper over it afterwards and take care of it that way. Very workable. I'm going to do a little bit wider this time. You know, it's such a benefit when you have a technique that's also fun to do. You know, we have such, we have such a fun niche that not only is it enjoyable to do,

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but we get to have our creativity challenged. Especially when we try new techniques, highly recommend you try this Retique It. It it's a fun thing to do. And it's just amazing. I just, every time I do it, it just amazes me that you can create such a great look. Okay. You might want to smooth it out.

07:27_{07:56}

Make sure it's not all gloppy, but even if it is, you can always sand it down. If it dries too thick for you. Occasionally, I don't know, it depends on the piece. Sometimes I will sand over the dried decorative part, the dried raised faux grain and sometimes I just leave it. It just depends.

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Hey, I like, so let's do it again. I like the look of this medium sized one. So this is the one I'm going to use. Basically, you're just jocking it and I'll see this as a part right here. I don't care for. So I am going to go back over it with my brush and try it again.

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Very workable. Now let this dry. I'll probably wait all day because I have other things going on. I don't have to be in a rush, so I will let this dry and then I will come down and stain it. This is how I clean off a lot of the things that I use in furniture flipping. I have a nail brush that I got from the dollar store and I've got it

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warm water, and I just scrub it and it cleans it up really easily.